

**ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE**

Abstract Number: 004

Abstract/Paper Title: Grand Theatre Urbanism in Shanghai

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes		x		6
2. The content contains some original ideas and contributes to research, or teaching, or practice.	x			7
3. The purpose of the paper is stated clearly.	x			7
4. The paper is well organized and contains all the relevant sections.	x			7
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	x			7
6. The research study methods are sound and appropriate.	x			7
7. The writing is clear, concise and interesting.	x			7
8. The references and quotations are clear. The bibliography is updated and relevant.		x		6
9. The conclusions or summary are accurate and supported by the content.		x		6
10. Proposed paper will likely be of interest to conference participants and attendees		x		6
Please Add Total Points from All Rows: 7-				

Reviewer General Comments and Suggestions (mandatory written feedback):

The issue of the impact of ‘high culture’, symbolic status artifacts such as the ‘grand theatres’ on an urban scale in Chinese cities – and particularly Shanghai – is culturally of interest.

The abstract gives an indication of a critical view and a methodological study approach, but it is unclear if there is as yet sufficient data (and results), or that the author actually still “hopes to examine”...

The relevance of the theme in the context of the DCA conference is not entirely convincing.

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

**ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE**

Abstract Number: 004

Abstract/Paper Title: grand theatre urbanism...

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes		X		5
2. The content contains some original ideas and contributes to research, or teaching, or practice.		X		5
3. The purpose of the paper is stated clearly.	X			10
4. The paper is well organized and contains all the relevant sections.		X		5
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		X	5	5
6. The research study methods are sound and appropriate.		X		5
7. The writing is clear, concise and interesting.		X		5
8. The references and quotations are clear. The bibliography is updated and relevant.		X		5
9. The conclusions or summary are accurate and supported by the content.		X		5
10. Proposed paper will likely be of interest to conference participants and attendees		X		5
Please Add Total Points from All Rows: 55				

Reviewer General Comments and Suggestions (mandatory written feedback):

Recommend the author consider inclusion of design communication media such as drawings and process images in the presentation. The images provided are all post-construction photographs.

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

**ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE**

Abstract Number: 004

Abstract/Paper Title: Grand Theatre Urbanism: A case study of grand theatres in Shanghai

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	v			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.	v			10
3. The purpose of the paper is stated clearly.	v			10
4. The paper is well organized and contains all the relevant sections.	v			10
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	v			10
6. The research study methods are sound and appropriate.	v			10
7. The writing is clear, concise and interesting.	v			10
8. The references and quotations are clear. The bibliography is updated and relevant.			v	0
9. The conclusions or summary are accurate and supported by the content.	v			10
10. Proposed paper will likely be of interest to conference participants and attendees	v			10
Please Add Total Points from All Rows: 90				

Reviewer General Comments and Suggestions (mandatory written feedback):

- Valuable topic; well-organized abstract
- Missing references and in-text citations
- Please do not include your email address

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**