ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE

Abstract Number: 016

Abstract/Paper Title: drawing motion through stillness: comparing disciplinary approaches

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	v			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.	v			10
3. The purpose of the paper is stated clearly.	v			10
4. The paper is well organized and contains all the relevant sections.	v			9
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	v			9
6. The research study methods are sound and appropriate.	v			10
7. The writing is clear, concise and interesting.	v			9
8. The references and quotations are clear. The bibliography is updated and relevant.			v	0
9. The conclusions or summary are accurate and supported by the content.	v			9
10. Proposed paper will likely be of interest to conference participants and attendees	v			10
Please Add Total Points from All Rows: 86				

Reviewer General Comments and Suggestions (mandatory written feedback):
- Missing references and in-text citations
- The topic seems to be valuable

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
(v) 1. **Recommended** (no significant changes suggested)

( ) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**

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Abstract/Paper Title: Drawing Motion through Stillness

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	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	x			7
2. The content contains some original ideas and contributes to research, or teaching, or practice.	x			7
3. The purpose of the paper is stated clearly.		x		6
4. The paper is well organized and contains all the relevant sections.		x		6
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	x			7
6. The research study methods are sound and appropriate.		x		6
7. The writing is clear, concise and interesting.		x		6
8. The references and quotations are clear. The bibliography is updated and relevant.		x		6
9. The conclusions or summary are accurate and supported by the content.		x		6
10. Proposed paper will likely be of interest to conference participants and attendees	x			7
Please Add Total Points from All Rows: 7-				

Reviewer General Comments and Suggestions (mandatory written feedback):

The theme of 'drawing' motion – through 'stillness' (or: as sequences of 'stills'?) is potentially interesting, pedagogically and academically.

However, the abstract's 'poetic' qualities ("the lens of analysis, distillation and discourse" etc.) make it difficult to assess the true potentials of the proposed paper, as interesting as the as the matter would appear to be in the context of the DCA.

Some doubts, needs/deserves to be 'sharpened'.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
( ) 1. **Recommended** (no significant changes suggested)

(X) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**

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Abstract/Paper Title: drawing motion through stillness…

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	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes		X		5
2. The content contains some original ideas and contributes to research, or teaching, or practice.		X	X	5
3. The purpose of the paper is stated clearly.		X		5
4. The paper is well organized and contains all the relevant sections.		X		5
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		X		5
6. The research study methods are sound and appropriate.		X		5
7. The writing is clear, concise and interesting.		X		5
8. The references and quotations are clear. The bibliography is updated and relevant.		X		5
9. The conclusions or summary are accurate and supported by the content.		X		5
10. Proposed paper will likely be of interest to conference participants and attendees	X			10
Please Add Total Points from All Rows: 55				

Reviewer General Comments and Suggestions (mandatory written feedback):

The project sounds very interesting, but the abstract needs work. The reviewer would recommend the author further explain methods and background. An introduction to specific processes and at what stage of the project would be helpful to describe the potential use and adaptation of this method for readers. Some indication of instructional prompts would be helpful as well if this paper is to have a pedagogical focus.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.

( ) 1. **Recommended** (no significant changes suggested)

(X) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**