ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE

Abstract Number: 020

Abstract/Paper Title: INNERSPACE Inhabiting Human Proportions through Digital Media

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes		X		6
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			7
3. The purpose of the paper is stated clearly.		X		6
4. The paper is well organized and contains all the relevant sections.	X			7
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		X		5
6. The research study methods are sound and appropriate.	X			6
7. The writing is clear, concise and interesting.	X			8
8. The references and quotations are clear. The bibliography is updated and relevant.		X		6
9. The conclusions or summary are accurate and supported by the content.		X		5
10. Proposed paper will likely be of interest to conference participants and attendees	X			7
Please Add Total Points from All Rows: 63				

Reviewer General Comments and Suggestions (mandatory written feedback):

The abstract is clear and the topic is pertinent to the objectives of the conference; please, better stress the main conference topic, i.e. the relationships between virtual and actual in the process and product of design execution, which is partly addressed by the work presented but not enough discussed in the actual form.

Please, also provide a rich bibliography on similar teaching experiences in design.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
( ) 1. **Recommended** (no significant changes suggested)

(X) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**

ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE

Abstract Number: 20

Abstract/Paper Title: Innerspace

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			8
2. The content contains some original ideas and contributes to research, or teaching, or practice.		X		5
3. The purpose of the paper is stated clearly.			X	3
4. The paper is well organized and contains all the relevant sections.			X	3
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.			X	1
6. The research study methods are sound and appropriate.			X	2
7. The writing is clear, concise and interesting.		X		4
8. The references and quotations are clear. The bibliography is updated and relevant.			X	1
9. The conclusions or summary are accurate and supported by the content.			X	3
10. Proposed paper will likely be of interest to conference participants and attendees	X			7
Please Add Total Points from All Rows: 37				

Reviewer General Comments and Suggestions (mandatory written feedback):
The exercise described in the abstract sounds interesting as a brief experiment regarding perception, drawing, and modeling. What's not clear is a) how this exercise fits into the broader curricular goals of the program or the even the course, b) why the methods used in the exercise are more effective than other methods, and c) ultimately how the exercise relates to existing research on design pedagogy. Does the exercise help students to learn more effectively? What, specifically, are they learning? How is the effectiveness of the exercise being assessed – is it anecdotal or objective (i.e., measurable in some way)? Again, the exercise itself sounds interesting. But a paper about this topic should aspire to much more than a mere description of the exercise and some examples of student work – there should be context (curriculum and relevant pedagogical research) and some form of objective assessment of the results.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
( ) 1. **Recommended** (no significant changes suggested)

( ) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

(x) 3. **Not Recommended**

ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE

Abstract Number: 20

Abstract/Paper Title: INNERSPACE: Inhabiting human proportions through digital media

(please copy and paste or type in title)

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
11. Proposed abstract/paper addresses the conference theme or sub-themes	■			8
12. The content contains some original ideas and contributes to research, or teaching, or practice.	■			8
13. The purpose of the paper is stated clearly.				7
14. The paper is well organized and contains all the relevant sections.	■			8
15. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		■		6
16. The research study methods are sound and appropriate.		■		7
17. The writing is clear, concise and interesting.	■			8
18. The references and quotations are clear. The bibliography is updated and relevant.	■			8
19. The conclusions or summary are accurate and supported by the content.		■		7
20. Proposed paper will likely be of interest to conference participants and attendees	■			8
Please Add Total Points from All Rows:				**75**

Reviewer General Comments and Suggestions (mandatory written feedback):
- Needs specific process drawings
- Very original
- Literature from "embodied cognition' can be included
- Paper is well related to conference theme

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
(●) 1. **Recommended** (no significant changes suggested)

( ) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**