ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE

Abstract Number: 033

Abstract/Paper Title: Public art: An inclusion or an intrusion

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes			X	2
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			8
3. The purpose of the paper is stated clearly.	X			7
4. The paper is well organized and contains all the relevant sections.		X		5
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.			X	3
6. The research study methods are sound and appropriate.		X		6
7. The writing is clear, concise and interesting.		X		6
8. The references and quotations are clear. The bibliography is updated and relevant.			X	0
9. The conclusions or summary are accurate and supported by the content.			X	4
10. Proposed paper will likely be of interest to conference participants and attendees			X	2
Please Add Total Points from All Rows: 43				

Reviewer General Comments and Suggestions (mandatory written feedback):
The work is very interesting and the investigation method is intriguing. Nevertheless, it is out of scope, because it has very little connection to the main conference objectives, namely exploring "relationships between virtual and actual in the process and product of design execution". Thus, presenting the paper to the audience in the actual form would not bring a great feedback to the author/s.

I suggest the author/s to better address and critically discuss the overall topic of the conference, namely the relationships between virtual and actual in the process and product of design execution.

Please, reinforce the literature review of similar case studies and analogous methodologies.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
( ) 1. **Recommended** (no significant changes suggested)

( ) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

(X) 3. **Not Recommended**

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1. Proposed abstract/paper addresses the conference theme or sub-themes	X			8
2. The content contains some original ideas and contributes to research, or teaching, or practice.		X		6
3. The purpose of the paper is stated clearly.	X			7
4. The paper is well organized and contains all the relevant sections.	X			7
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		X		5
6. The research study methods are sound and appropriate.	X			7
7. The writing is clear, concise and interesting.		X		6
8. The references and quotations are clear. The bibliography is updated and relevant.		X		5
9. The conclusions or summary are accurate and supported by the content.		X		6
10. Proposed paper will likely be of interest to conference participants and attendees	X			7
Please Add Total Points from All Rows: 63				

Reviewer General Comments and Suggestions (mandatory written feedback):
Interesting subject, clearly described … and I know it could be related to the very broad list of conference topics, but I don't understand how it relates to "design communication." Perhaps, in the process of doing a literature review, you could focus on an evaluation of how community members are engaged (or not engaged) via design communication in an approval process for public art?

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
( ) 1. **Recommended** (no significant changes suggested)

(x) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**

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	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
11. Proposed abstract/paper addresses the conference theme or sub-themes			■	0
12. The content contains some original ideas and contributes to research, or teaching, or practice.			■	0
13. The purpose of the paper is stated clearly.	■			10
14. The paper is well organized and contains all the relevant sections.	■			10
15. The content shows evidence of sufficient background reading and state-of-the-art research and topic.			■	0
16. The research study methods are sound and appropriate.		■		7
17. The writing is clear, concise and interesting.	■			10
18. The references and quotations are clear. The bibliography is updated and relevant.			■	3
19. The conclusions or summary are accurate and supported by the content.		■		7
20. Proposed paper will likely be of interest to conference participants and attendees			■	0
Please Add Total Points from All Rows:				**47**

Reviewer General Comments and Suggestions (mandatory written feedback):
- Unrelated to conference theme

Reviewer Recommendation:
Please indicate which of the following actions you recommend.

( ) 1. **Recommended** (no significant changes suggested)

( ) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

(●) 3. **Not Recommended**