

**ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE**

Abstract Number: 57

Abstract/Paper Title: How to clearly see 2080: Graphics as process for predicting the future.

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			10
3. The purpose of the paper is stated clearly.	X			9
4. The paper is well organized and contains all the relevant sections.	X			9
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	X			9
6. The research study methods are sound and appropriate.	X			9
7. The writing is clear, concise and interesting.	X			9
8. The references and quotations are clear. The bibliography is updated and relevant.		X		7
9. The conclusions or summary are accurate and supported by the content.		X		7
10. Proposed paper will likely be of interest to conference participants and attendees	X			10
Please Add Total Points from All Rows:				89

Reviewer General Comments and Suggestions (mandatory written feedback):

Need references. What are the patterns to be catalogued?

Did you mean veil or vail of time? Vail is a tract of land, Veil is like a cloth cover.

It would be interesting to see what futuristic readings that the students have done and what they felt were the main points that may be realistic or not feasible for a future they were creating and examining how they contribute to it. What are the systemic parts that make/support a future environment?

It is not clear how the graphic devices come together in creating the design, sequence and conclusion of what the future environment would be. This appears more conceptual, with a lot of parts. Not clear how it comes together, but interesting as a topic and definitely a challenging project.

SIDE NOTE: Two additional stories of the future might add another perspective to this conversation, adding in the power of the machine and of industrialization.

“The Machine Stops” short story by E. M. Forster (1909) [LINK](#). In contrast this futuristic story describes a world in which almost all humans have lost the ability to live on the surface of the Earth. Each individual lives in isolation in a 'cell', with all bodily and spiritual needs met by the omnipotent, global Machine. Most

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humans welcome this, but not all. This story eerily currently resembles our cells created by our devices that we use.

Another short story, All Summer in a Day, by Ray Bradbury (also author of Fahrenheit 451) (1954). [LINK](#). This story is set on the planet Venus, where the sun shines for only two hours once every seven years. It opens on the *day* that the sun is due to make its appearance once again.

And of course: Brave New World (1932). *Brave New World* opens in London, nearly six hundred years in the future ("After Ford"). Human life has been almost entirely industrialized control.

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

- 1. **Recommended** (no significant changes suggested)
- 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)
- 3. **Not Recommended**

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	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			8
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			7
3. The purpose of the paper is stated clearly.	X			7
4. The paper is well organized and contains all the relevant sections.	X			8
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		X		7
6. The research study methods are sound and appropriate.		X		6
7. The writing is clear, concise and interesting.	X			8
8. The references and quotations are clear. The bibliography is updated and relevant.		X		6
9. The conclusions or summary are accurate and supported by the content.	X			6
10. Proposed paper will likely be of interest to conference participants and attendees	X			10
Please Add Total Points from All Rows: 73				

Reviewer General Comments and Suggestions (mandatory written feedback): This is an interesting project and predicting the future is a challenge that has always intrigued architects. The authors' approach of using graphic techniques as a way to speculate the future will be of interest to a broader audience. The pedagogical lessons gleaned from the project will be of value to educators. In the full paper, authors are encouraged to elaborate on the experimentation using media and the pedagogical lessons learned.

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1. Proposed abstract/paper addresses the conference theme or sub-themes	X			9
2. The content contains some original ideas and contributes to research, or teaching, or practice.		X		6
3. The purpose of the paper is stated clearly.		X		6
4. The paper is well organized and contains all the relevant sections.		X		6
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.			X	5
6. The research study methods are sound and appropriate.		X		5
7. The writing is clear, concise and interesting.		X		7
8. The references and quotations are clear. The bibliography is updated and relevant.			X	NA
9. The conclusions or summary are accurate and supported by the content.		X		6
10. Proposed paper will likely be of interest to conference participants and attendees		X		7
Please Add Total Points from All Rows:				6-7

Reviewer General Comments and Suggestions(mandatory written feedback):

Is the main objective a divergent thinking assessment or the evaluation of design or communication tools in the studio? In any case, a detailed profile of the elements – people, process, product or environment- should be reflected in the light of objective assessment tools / methods. The paper, in the full paper process, should be transformed from a designerly structured text to a scholarly designed one!

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