

**ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE**

Abstract Number: 59

Abstract/Paper Title: Folding Facade Design with A Sectional Perspective

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			10
3. The purpose of the paper is stated clearly.		X		7
4. The paper is well organized and contains all the relevant sections.		X		7
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	X			8
6. The research study methods are sound and appropriate.		X		7
7. The writing is clear, concise and interesting.		X		7
8. The references and quotations are clear. The bibliography is updated and relevant.		X		5
9. The conclusions or summary are accurate and supported by the content.	X			9
10. Proposed paper will likely be of interest to conference participants and attendees	X			9
Please Add Total Points from All Rows: 79				

Reviewer General Comments and Suggestions (mandatory written feedback):

References needed – who is Greg Lynn? Need more information on references.

Visuals would be helpful to understand the teaching model presented.

Justification for the limitation of the study to façade design would be helpful.

What are the future directions for the hybrid method?

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

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8. The references and quotations are clear. The bibliography is updated and relevant.		x		5
9. The conclusions or summary are accurate and supported by the content.		x		6
10. Proposed paper will likely be of interest to conference participants and attendees	x			8
Please Add Total Points from All Rows: 69				

Reviewer General Comments and Suggestions (mandatory written feedback):

This paper fits the theme and raises the interesting question of how do we adapt educational approaches to reflect advances in current practice and uses façade folding as an example. The paper has good potential and should be of interest to DCA attendees. One critique is that the stages in Gehry's design process and the studio process appears to be over simplified. The paper will be richer if the authors can add more details to the stages in the design process and more nuanced inferences.

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3. The purpose of the paper is stated clearly.		X		6
4. The paper is well organized and contains all the relevant sections.		X		6
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		X		6
6. The research study methods are sound and appropriate.		X		6
7. The writing is clear, concise and interesting.		X		6
8. The references and quotations are clear. The bibliography is updated and relevant.			X	6
9. The conclusions or summary are accurate and supported by the content.			X	6
10. Proposed paper will likely be of interest to conference participants and attendees		X		6
Please Add Total Points from All Rows:				6

Reviewer General Comments and Suggestions(mandatory written feedback):

The paper, which is relevant to the theme, with its existing structure, seems to have very little potential to provoke any critical discussion. Presentation of the visual material is more likely to reveal some pedagogical ideas to be applied in design studios.

Reviewer Recommendation:

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2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**