ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE

Abstract Number: 60

Abstract/Paper Title: From Making the Drawing to Drawing the Making:
Informed Representations and Changing Skills

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			9
3. The purpose of the paper is stated clearly.		X		7
4. The paper is well organized and contains all the relevant sections.	X			8
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	X			8
6. The research study methods are sound and appropriate.		X		7
7. The writing is clear, concise and interesting.		X		7
8. The references and quotations are clear. The bibliography is updated and relevant.		X		5
9. The conclusions or summary are accurate and supported by the content.	X			8
10. Proposed paper will likely be of interest to conference participants and attendees	X			9
Please Add Total Points from All Rows: 78				

Reviewer General Comments and Suggestions (mandatory written feedback):

References are missing. These would be helpful.

In the past, the designer was both a maker and manufacturer of information – hands-on work. This could be debated more.

What about hands-on experience with materials versus machine driven. There is something about touch that can be significant, but not noted here as the designer only talks to a machine for this paper.

The presenter brings in a challenging topic that could create debate and good discussion.

Writing is a bit difficult to follow.

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

(X) 1. **Recommended** (no significant changes suggested)

( ) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**

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1. Proposed abstract/paper addresses the conference theme or sub-themes	x			8
2. The content contains some original ideas and contributes to research, or teaching, or practice.	x			8
3. The purpose of the paper is stated clearly.	x			8
4. The paper is well organized and contains all the relevant sections.	x			8
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		x		6
6. The research study methods are sound and appropriate.	x			7
7. The writing is clear, concise and interesting.	x			8
8. The references and quotations are clear. The bibliography is updated and relevant.		x		6
9. The conclusions or summary are accurate and supported by the content.	x			8
10. Proposed paper will likely be of interest to conference participants and attendees	x			9
Please Add Total Points from All Rows: 76				

Reviewer General Comments and Suggestions (mandatory written feedback): This paper holds an interesting theoretical lens to the relationship between the architect, the representation and the artifact. This is a timely paper and should be of great interest to the conference audience. Authors are encouraged to build on the existing body of architectural theory, particularly the works of Robin Evans.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
(x) 1. **Recommended** (no significant changes suggested)

( ) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**

ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE

Abstract Number: 060

Abstract/Paper Title: From Making the Drawing to Drawing the Making: Informed Representations and Changing Skills:

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
11. Proposed abstract/paper addresses the conference theme or sub-themes	X			8
12. The content contains some original ideas and contributes to research, or teaching, or practice.		X		7
13. The purpose of the paper is stated clearly.		X		7
14. The paper is well organized and contains all the relevant sections.		X		7
15. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		X		7
16. The research study methods are sound and appropriate.		X		6
17. The writing is clear, concise and interesting.		X		8
18. The references and quotations are clear. The bibliography is updated and relevant.			X	NA
19. The conclusions or summary are accurate and supported by the content.		X		6
20. Proposed paper will likely be of interest to conference participants and attendees		X		8
Please Add Total Points from All Rows:				**7**

Reviewer General Comments and Suggestions(mandatory written feedback):

I think that this topic is interesting. It is promising for providing a critical approach to the fundamental shift in the understanding of design.

- The conclusion is not clear
- Make sure to include references.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
(X) 1. **Recommended** (no significant changes suggested)

( ) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**