ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE

Abstract Number: 90

Abstract/Paper Title: Looking Back and Looking Forward: Designing with Memory and Place

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			10
3. The purpose of the paper is stated clearly.	X			10
4. The paper is well organized and contains all the relevant sections.	X			10
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	X			10
6. The research study methods are sound and appropriate.	X			10
7. The writing is clear, concise and interesting.	X			10
8. The references and quotations are clear. The bibliography is updated and relevant.	X			10
9. The conclusions or summary are accurate and supported by the content.	X			10
10. Proposed paper will likely be of interest to conference participants and attendees	X			10
Please Add Total Points from All Rows: 100				

Reviewer General Comments and Suggestions (mandatory written feedback):

Interesting and well done. Illustrations are helpful.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
(X) 1. **Recommended** (no significant changes suggested)

( ) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**

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Abstract Number:

Abstract/Paper Title:

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	x			9
2. The content contains some original ideas and contributes to research, or teaching, or practice.	x			8
3. The purpose of the paper is stated clearly.	x			8
4. The paper is well organized and contains all the relevant sections.	x			9
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		x		8
6. The research study methods are sound and appropriate.	x			8
7. The writing is clear, concise and interesting.	x			9
8. The references and quotations are clear. The bibliography is updated and relevant.	x			8
9. The conclusions or summary are accurate and supported by the content.	x			8
10. Proposed paper will likely be of interest to conference participants and attendees	x			9
Please Add Total Points from All Rows: 84				

Reviewer General Comments and Suggestions (mandatory written feedback): This paper, which reflects on the design process and describes exercises that seek to enhance the students approach, is an intriguing one. This should be of great interest to the DCA audience.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
(x) 1. **Recommended** (no significant changes suggested)

( ) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**

ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE

Abstract Number: 090

Abstract/Paper Title: Looking Back and Looking Forward: Designing with Memory and Place

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			9
2. The content contains some original ideas and contributes to research, or teaching, or practice.		X		8
3. The purpose of the paper is stated clearly.		X		9
4. The paper is well organized and contains all the relevant sections.		X		7
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		X		8
6. The research study methods are sound and appropriate.		X		8
7. The writing is clear, concise and interesting.		X		8
8. The references and quotations are clear. The bibliography is updated and relevant.		X		8
9. The conclusions or summary are accurate and supported by the content.		X		8
10. Proposed paper will likely be of interest to conference participants and attendees		X		9
Please Add Total Points from All Rows:				**8-9**

Reviewer General Comments and Suggestions (mandatory written feedback):

I think that the abstract is very interesting and promising, and that it produces an inspiring approach to the integration of the studies of memory and place with design education, and recommend that this paper be presented in one of the early sessions of the conference.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
(X) 1. **Recommended** (no significant changes suggested)

( ) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**