

**ABSTRACT/PAPER REVIEW FORM
2018DCA CONFERENCE**

Abstract Number: 96

Abstract/Paper Title: “Between „Eidetic” and „Authentic” – Representation, Meaning and Experience in the Spaces of Cross-, Trans– and Interdisciplinarity”

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	√			8
2. The content contains some original ideas and contributes to research, or teaching, or practice.	√			8
3. The purpose of the paper is stated clearly.	√			9
4. The paper is well organized and contains all the relevant sections.	√			9
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		√		7
6. The research study methods are sound and appropriate.		√		8
7. The writing is clear, concise and interesting.	√			8
8. The references and quotations are clear. The bibliography is updated and relevant.	√			8
9. The conclusions or summary are accurate and supported by the content.		√		6
10. Proposed paper will likely be of interest to conference participants and attendees	√			8
Please Add Total Points from All Rows: 79				

Reviewer General Comments and Suggestions(mandatory written feedback):

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

**ABSTRACT/PAPER REVIEW FORM
2018DCA CONFERENCE**

Abstract Number: 96

Abstract/Paper Title: Understanding energy use in the built environment through games

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
11. Proposed abstract/paper addresses the conference theme or sub-themes	X			10
12. The content contains some original ideas and contributes to research, or teaching, or practice.		X		8
13. The purpose of the paper is stated clearly.	X			10
14. The paper is well organized and contains all the relevant sections.				
15. The content shows evidence of sufficient background reading and state-of-the-art research and topic.				
16. The research study methods are sound and appropriate.				
17. The writing is clear, concise and interesting.		X		8
18. The references and quotations are clear. The bibliography is updated and relevant.				8* not counted in tally
19. The conclusions or summary are accurate and supported by the content.		X		8
20. Proposed paper will likely be of interest to conference participants and attendees	X			10
Please Add Total Points from All Rows:54				

Reviewer General Comments and Suggestions (mandatory written feedback):

This paper generally seems to follow the spirit of the conference theme. The abstract would be enhanced by sample graphic content.

Questions 4, 5, 6, 8 seem more appropriate to a formal paper than an abstract.

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

- 1. **Recommended** (no significant changes suggested)
- 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)
- 3. **Not Recommended**

**ABSTRACT/PAPER REVIEW FORM
2018DCA CONFERENCE**

Abstract Number: 096

Abstract/Paper Title: “Between „Eidetic“ and „Authentic“ – Representation, Meaning and Experience in the Spaces of Cross-, Trans– and Interdisciplinarity”

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
21. Proposed abstract/paper addresses the conference theme or sub-themes	x			10
22. The content contains some original ideas and contributes to research, or teaching, or practice.	x			10
23. The purpose of the paper is stated clearly.	x			9
24. The paper is well organized and contains all the relevant sections.	x			9
25. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	x			10
26. The research study methods are sound and appropriate.	x			9
27. The writing is clear, concise and interesting.	x			9
28. The references and quotations are clear. The bibliography is updated and relevant.	x			10
29. The conclusions or summary are accurate and supported by the content.	x			9
30. Proposed paper will likely be of interest to conference participants and attendees	x			10
Please Add Total Points from All Rows:95				

Reviewer General Comments and Suggestions (mandatory written feedback):

To critique our modes of representation as both representational devices and thinking tools is good addition to DCA. The topic is well researched and very topical for the organization. Some simple introductions or explanations of the information would strengthen the research and broaden the audience. For instance a brief description of translatability, or “transductivity”. Would suggest another round of editing to improve the paper flow. The content is dense with good content, the reader needs a little more time to digest. Look forward to reading the final paper and seeing the presentation.

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

- 1. **Recommended** (no significant changes suggested)
- 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)
- 3. **Not Recommended**