

**ABSTRACT/PAPER REVIEW FORM
2018DCA CONFERENCE**

Abstract Number: 99

Abstract/Paper Title: Visual Ecologies: natural patterns in conceptual optics

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	√			9
2. The content contains some original ideas and contributes to research, or teaching, or practice.	√			10
3. The purpose of the paper is stated clearly.	√			9
4. The paper is well organized and contains all the relevant sections.	√			9
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		√		9
6. The research study methods are sound and appropriate.	√			10
7. The writing is clear, concise and interesting.	√			9
8. The references and quotations are clear. The bibliography is updated and relevant.		√		7
9. The conclusions or summary are accurate and supported by the content.		√		7
10. Proposed paper will likely be of interest to conference participants and attendees	√			10
Please Add Total Points from All Rows: 89				

Reviewer General Comments and Suggestions(mandatory written feedback):

Reviewer Recommendation:

Please indicate which of the following actions you recommend

- 1. **Recommended** (no significant changes suggested)
- 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)
- 3. **Not Recommended**

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Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			10
3. The purpose of the paper is stated clearly.	X			10
4. The paper is well organized and contains all the relevant sections.				
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.				
6. The research study methods are sound and appropriate.				
7. The writing is clear, concise and interesting.	X			10
8. The references and quotations are clear. The bibliography is updated and relevant.				
9. The conclusions or summary are accurate and supported by the content.		X		8
10. Proposed paper will likely be of interest to conference participants and attendees	X			10
Please Add Total Points from All Rows:58				

Reviewer General Comments and Suggestions (mandatory written feedback):

This paper generally seems to follow the spirit of the conference theme. This abstract is well presented.

Questions 4, 5, 6, 8 seem more appropriate to a formal paper than an abstract.

Reviewer Recommendation:

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2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

**ABSTRACT/PAPER REVIEW FORM
2018DCA CONFERENCE**

Abstract Number: 099

Abstract/Paper Title: Visual Ecologies: natural patterns in conceptual optics

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	x			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.	x			10
3. The purpose of the paper is stated clearly.	x			8
4. The paper is well organized and contains all the relevant sections.	x			8
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	x			9
6. The research study methods are sound and appropriate.		x		6
7. The writing is clear, concise and interesting.		x		7
8. The references and quotations are clear. The bibliography is updated and relevant.	x			10
9. The conclusions or summary are accurate and supported by the content.	x			8
10. Proposed paper will likely be of interest to conference participants and attendees	x			9
Please Add Total Points from All Rows:85				

Reviewer General Comments and Suggestions (mandatory written feedback):

The abstract outlines an Interesting design problem as well a critique of “time-tested imaging conventions”. Exploring difference modes to communicate dynamic or time-based qualities of design thinking is a good topic for DCA. The abstract gets a little wordy and could use a good edit to enhance the flow. The research outcomes as a deliverable seem unclear. The images presented illustrate a condition or moment in time. How do the final student outcomes communicate dynamic qualities of design thinking? Seems there needs to be a synthesis of the ideas into a single drawing or conclusion.

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**