ABSTRACT/PAPER REVIEW FORM
2018DCA CONFERENCE

Abstract Number: 110

Abstract/Paper Title: Teaching Creativity: Techniques in the Process of Design

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	√			8
2. The content contains some original ideas and contributes to research, or teaching, or practice.		√		6
3. The purpose of the paper is stated clearly.	√			7
4. The paper is well organized and contains all the relevant sections.	√			7
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		√		5
6. The research study methods are sound and appropriate.		√		5
7. The writing is clear, concise and interesting.		√		6
8. The references and quotations are clear. The bibliography is updated and relevant.		√		6
9. The conclusions or summary are accurate and supported by the content.		√		6
10. Proposed paper will likely be of interest to conference participants and attendees		√		7
Please Add Total Points from All Rows: 63				

Reviewer General Comments and Suggestions(mandatory written feedback):
very common but very important subject. If the author present the subject more quality perpective, it will be more impressive till of the audience of conference.

Reviewer Recommendation:
Please indicate which of the following actions you recommend
() 1. **Recommended** (no significant changes suggested)
(√) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

() 3. **Not Recommended**

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Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	X			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.		X		8
3. The purpose of the paper is stated clearly.		X		7
4. The paper is well organized and contains all the relevant sections.				
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.				
6. The research study methods are sound and appropriate.				
7. The writing is clear, concise and interesting.		X		7
8. The references and quotations are clear. The bibliography is updated and relevant.				
9. The conclusions or summary are accurate and supported by the content.		X		8
10. Proposed paper will likely be of interest to conference participants and attendees		X		8
Please Add Total Points from All Rows:48				

Reviewer General Comments and Suggestions (mandatory written feedback):
This paper generally seems to follow the spirit of the conference them The abstract is very vaguely worded lacking specific developmental intentions. The abstract would be enhanced by sample graphic content.

Questions 4, 5, 6, 8 seem more appropriate to a formal paper than an abstract.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
( ) 1. **Recommended** (no significant changes suggested)

(X) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**

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	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	x			10
2. The content contains some original ideas and contributes to research, or teaching, or practice.	x			10
3. The purpose of the paper is stated clearly.	x			9
4. The paper is well organized and contains all the relevant sections.		x		6
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	x	x		7
6. The research study methods are sound and appropriate.	x			9
7. The writing is clear, concise and interesting.		x		7
8. The references and quotations are clear. The bibliography is updated and relevant.		x		7
9. The conclusions or summary are accurate and supported by the content.		x		7
10. Proposed paper will likely be of interest to conference participants and attendees	x			9
Please Add Total Points from All Rows:				

Reviewer General Comments and Suggestions (mandatory written feedback):
Teaching creativity is a good topic for the DCA Conference. Anyone that teaches could benefit from the pedagogical approaches to understanding of the creative process, learn the factors that affect and block creativity, and discover how to improve idea generation and creative ability. It is hoped that the paper will expand on the linkage to the literary research to help understand the methodology to developing the techniques and exercises used to develop the process and product of design. Consider reorganizing the paragraphs for better flow and understanding. The fourth and fifth paragraphs seem like natural introductions to the topic.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
( ) 1. **Recommended** (no significant changes suggested)

(x) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

( ) 3. **Not Recommended**