ABSTRACT/PAPER REVIEW FORM
2018 DCA CONFERENCE

Abstract Number: 133

Abstract/Paper Title: Strategies and Design teaching: Process and product of design: Experimental studio design on techniques of Fashion and Architecture

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	√			5
2. The content contains some original ideas and contributes to research, or teaching, or practice.			√	0
3. The purpose of the paper is stated clearly.			√	2
4. The paper is well organized and contains all the relevant sections.			√	2
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.			√	2
6. The research study methods are sound and appropriate.			√	2
7. The writing is clear, concise and interesting.		√		5
8. The references and quotations are clear. The bibliography is updated and relevant.			√	2
9. The conclusions or summary are accurate and supported by the content.			√	0
10. Proposed paper will likely be of interest to conference participants and attendees		√		2
Please Add Total Points from All Rows:				**22**

Reviewer General Comments and Suggestions (mandatory written feedback):

"*The aim of this research is to connect **theories of fashion and architecture** into a studio module to learn from experimentation of two parallel fields, there similarities and techniques.* " "*Research questions: **How the techniques can be learned parallel in design studio**? How the parallel techniques will help students to create spaces which are more cohesive, creative and imaginative?*"

Interesting idea. . . but "what" theories of fashion and architecture is the author speaking about? Forms and surfaces? Is that what architecture is about? "What" parallel techniques will be learned? There is no explanation of what those are. . . nice beginning but so vague - not sure the author knows much about this subject

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
( ) 1. **Recommended** (no significant changes suggested)

( ) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

(√) 3. **Not Recommended**

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1. Proposed abstract/paper addresses the conference theme or sub-themes			■	2
2. The content contains some original ideas and contributes to research, or teaching, or practice.		■		5
3. The purpose of the paper is stated clearly.	■			8
4. The paper is well organized and contains all the relevant sections.	■			7
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.			■	2
6. The research study methods are sound and appropriate.			■	2
7. The writing is clear, concise and interesting.		■		5
8. The references and quotations are clear. The bibliography is updated and relevant.			■	0
9. The conclusions or summary are accurate and supported by the content.		■		3
10. Proposed paper will likely be of interest to conference participants and attendees			■	3
Please Add Total Points from All Rows: 37				

Reviewer General Comments and Suggestions (mandatory written feedback):

Pleaseaddress the conference theme…a bit too far from an already broad theme. This abstract lack a polemical stand…is there an opposite point of view? Your proposed paper should not be a report. It should exhibit academic rigor. Please rewrite with clarity and intent. Good luck.

Reviewer Recommendation:
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( ) 2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

(x) 3. **Not Recommended**

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	YES	Needs Work		Please rank by a numeric number below for each row.
1. Proposed abstract/pap				
2. The content contains some original ideas and contributes to research, or teaching, or practice.	X			8
3. The purpose of the paper is stated clearly.	X			
4. The paper is well organized and contains all the relevant sections.	X			
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	X			8
6. The research study methods are sound and appropriate.	X			
7. The writing is clear, concise and interesting.	X			
8. The references and quotations are clear. The bibliography is updated and relevant.		X		
9. The conclusions or summary are accurate and supported by the content.	X			10
10. Proposed paper will likely be of interest to conference participants and attendees	X			
Please Add Total Points from All Rows: 95				

Reviewer General Comments and Suggestions (mandatory written feedback)

Interesting topic and potential paper. The first phase of the paper looking at fashion and architecture will provide a good framework for the last two parts of the presentation. The really critical part of the paper is the last portion—look at future models of teaching the design studio. I would encourage the author to really develop (and speculate) on what this might be as that would probably be of the greatest use to conference attendees. Some of these lessons may come from their own studio but the hope is that they can extrapolate from the historical component of their research and draw some conclusions for the future trajectory of design studio teaching.

Reviewer Recommendation:
Please indicate which of the following actions you recommend.
(x) 1. Recommended (no significant changes suggested)

( ) 2. Recommended with Reservation (suggest changes to the manuscript as specified in this review)

( ) 3. Not Recommended