

ABSTRACT/PAPER REVIEW FORM 2018 DCA CONFERENCE

Abstract Number: 148

Abstract/Paper Title: Untitled_Space by Toornend & Post: Unsettling the Actualities of Architecture through Immanence in the Virtual

Please mark the appropriate column and add mandatory written feedback below. The right hand column is for ranking by numeric number (1 being lowest and 10 being highest) for each row. Please add total.

	YES	Needs Work	NO	Please rank by a numeric number below for each row, 10 being highest 1 being lowest
1. Proposed abstract/paper addresses the conference theme or sub-themes	x			9
2. The content contains some original ideas and contributes to research, or teaching, or practice.		x		7
3. The purpose of the paper is stated clearly.		x		6
4. The paper is well organized and contains all the relevant sections.		x		7
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	x			9
6. The research study methods are sound and appropriate.		x		7
7. The writing is clear, concise and interesting.		x		7
8. The references and quotations are clear. The bibliography is updated and relevant.	x			9
9. The conclusions or summary are accurate and supported by the content.		x		7
10. Proposed paper will likely be of interest to conference participants and attendees	x			9
Please Add Total Points from All Rows: 77				

Reviewer General Comments and Suggestions (mandatory written feedback):

It sounds interesting and relevant. My only misgiving is that it is unclear how much of the essay is relating the existing project and how much of it is author's original and critical ideas that were sparked by it – as a result I am not fully sure what the purpose of the paper is

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

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4. The paper is well organized and contains all the relevant sections.	x			8
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.	x			8
6. The research study methods are sound and appropriate.	x			8
7. The writing is clear, concise and interesting.	x			8
8. The references and quotations are clear. The bibliography is updated and relevant.		x		7
9. The conclusions or summary are accurate and supported by the content.		x		7
10. Proposed paper will likely be of interest to conference participants and attendees	x			9
Please Add Total Points from All Rows: 81				

Reviewer General Comments and Suggestions (mandatory written feedback):

AN interesting look and critique of virtual space. The argument that digital space either generalizes local places or tends to dismiss the relevance of context seems relevant for the DCA conference. The paper outlines a method of questioning and speculating on space through philosophical writings of various authors. The addition of some introductory commentary on the individual approaches would benefit the writings for the audience. Not sure where the meditation goes but interested to see.

Reviewer Recommendation:

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1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**

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1. Proposed abstract/paper addresses the conference theme or sub-themes		x		6
2. The content contains some original ideas and contributes to research, or teaching, or practice.			x	4
3. The purpose of the paper is stated clearly.	x			7
4. The paper is well organized and contains all the relevant sections.	x			7
5. The content shows evidence of sufficient background reading and state-of-the-art research and topic.		x		6
6. The research study methods are sound and appropriate.		x		6
7. The writing is clear, concise and interesting.	x			7
8. The references and quotations are clear. The bibliography is updated and relevant.	x			7
9. The conclusions or summary are accurate and supported by the content.		x		6
10. Proposed paper will likely be of interest to conference participants and attendees		x		6
Please Add Total Points from All Rows: 62				

Reviewer General Comments and Suggestions (mandatory written feedback):

It would be interesting to see how photomontages are still a way to reconfigure architecture and space. The website doesn't really connect the different places. What kind of dialog does it state ?

Reviewer Recommendation:

Please indicate which of the following actions you recommend.

1. **Recommended** (no significant changes suggested)

2. **Recommended with Reservation** (suggest changes to the manuscript as specified in this review)

3. **Not Recommended**