2018 DCA Biennial Juried Exhibition

October 1-11, 2018. Martha Van Rensselaer Gallery
Cornell University, Ithaca, New York

Submission deadline (www.dca-show.org) June 1, 2018

The **Design Communication Association** will be holding a Juried Design Communication Exhibition in conjunction with the 2018 DCA biennial conference. Practitioners and educators involved with design visualization and graphics using a variety of media, from quick sketches to elaborate presentations, are encouraged to submit visual work to celebrate design communication and its relationship with design.

Submission requirements:

- All submissions must be made on-line at www.dca-show.org by June 1, 2018.
- Student entries must be submitted by the sponsoring faculty member: the online entry form will have both fields to fill out.
- Maximum five entries per category, as described below, are allowed by one instructor.
- The work must have been done within the past two years and have not been displayed in other juried shows or competitions.
- Recommended image sizes range from 11"x17"~30"x40", with output resolution of 240dpi (maximum file size: 15MB) in JPG or PDF format.

Each submission will be blind reviewed by a distinguished panel of jurors. Submitters will be notified on the jury results by August 1, 2018. For the selected images, high-quality prints can be either directly mailed to the exhibition coordinator by September 15 or arranged with the coordinator to have them printed onsite. Additional information will be communicated with acceptance letter via email.

Submissions are accepted in the following eight categories:

Observational Drawing Category

The primary content of observational drawings must be in existence at the time the image was created. Drawings may be in any media and format. Examples include travel sketches, measured drawings, building portraits, visual notes or detail studies.

1. Undergraduate students
2. Graduate students
3. Faculty
4. Professional

Design Drawing/Image Category

The primary content of design images must be unbuilt at the time the image was created. Image may be any media or format, and may include animations or interactive media. Image examples include design sketches, manual/computer-generated renderings, presentations or diagrams.

5. Undergraduate students
6. Graduate students
7. Faculty
8. Professional

Awards:

Best of Category Awards will be given in each eight categories, and each juror selects one submission from any category to receive special distinction through their juror's award. A consensus from the jurors will determine the top award from all entries, the William Kirby Lockard Prize.

[Previous DCA exhibitions](#) | [DCA2018 conference website](#)

For more information or questions, email conference co-chairs
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